ROBERT L. HARDING JR. A REAL ESTATE

IN COOPERATION WITH:
THE PLAY TROUPE OF PORT WASHINGTON AND THE ADULT CONTINUING AND COMMUNITY EDUCATION PROGRAM OF



PAMELA MEADOWS

Musical Direction by

PHILIP GLOVER

RONALD MEADOWS

Arrangements by Administrative Producer

DAVID BARNETT TRACEY CAHN

AUGUST 14, 15, 16, 17 · 8:00 pm · P.D. SCHREIBER AUDITORIUM

1980 SPECIAL FUND-RAISING CAMPAIGN

Teen Summer Theater policy requires each student participant to raise money for the show through the sale of sponsorships and tickets. During the early years of the program, funds raised by the performers, musicians and the production staff defrayed the cost of the show.

In 1975, the productions were moved into the Schreiber High School Auditorium. The larger facilities available there permitted Pam and Ron Meadows more flexibility in presenting the show and, more importantly, allowed a greater number of Teens to take part in the production. Unfortunately, the new facilities resulted in a large-scale increase in operating expenses. As a result, the Summer Show, which had operated on a break-even basis in the early years, began to run a deficit.

In 1977, a group of Friends, Parents and Alumni conducted a Fund-Raising Campaign to help sustain the production. These funds made up the operating deficit for a while. Unfortunately, costs continued to mount and the losses widened. By the spring of 1980, it became apparent that the Teen Summer Theater would have to be discontinued due to large debts and further projected increases in costs. When this prospect became known, a second and more ambitious Campaign was organized to provide financial support to the Group.

Due to his belief in the importance of the show to the youth of the Community, Mr. Robert L. Harding, Jr. and the Harding Agency agreed to join the Play Troupe and the Adult Continuing and Community Education Program as a major sponsor of the show. Mr. Harding's contribution enabled that year's show to go on. When the production was assured, the 1980 Fund Drive proceeded to raise additional funds for debt retirement and working capital. We are pleased to acknowledge the generous support of many individuals and public-spirited businesses who contributed to this worthwhile theatrical project for teenagers, especially the Patrons whose contributions insured the success of the Drive.

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^{*} Contributed to the 1977 Fund Drive

^{**} Contributed to the 1980 and 1977 Fund Drives

"RED, HOT & BLUE"

a musical comedy of the 1930's

Music and Lyrics by COLE PORTER

based on the original book by HOWARD LINUSAY and RUSSEL CROUSE

adapted and revised for modern use by Pamela P. and Ronald T. Meadows

THE PLAY

NEW YORK CITY *1937* WASHINGTON D.C.

ACT
-

SCENE 1. CITY ROOM OF A NEW YORK NEWSPAPER

SCENE 2. SCENE 3. TWO HOURS LATER

SCENE 4. SCENE

NEW LOTTERY HEADQUARTERS -SCENE 6.

LAVERNE DUQUESNE'S PENTHOUSE

LOTTERY HEADQUARTERS, WASHINGTON D.C. A COMMITTEE ROOM IN THE SENATE 5.

DOLLY MADISON HOUSE

ACT II

SCENE 1. PINKLE'S ROOM - DOLLY MADISON HOUSE

SCENE 2. LIVING ROOM - DOLLY MADISON HOUSE

SCENE 3. THAT EVENING

SCENE 4. THE ROSE GARDEN OF THE WHITE HOUSE SCENE 5.

PINKLE'S ROOM

SCENE 6. THE ROSE GARDEN

MUSICAL NUMBERS

ACT I

"THAT'S THE NEWS I'M WAITING TO HEAR" "I'M THROWING A BALL TONIGHT" "PER ENNIAL DEBUTANTES". "GOODBYE, LITTLE DREAM, GOODBYE" "CARRY ON"	• • •	• • •	 •		 ٠	Laverne, Reporters
"CAPPY ON"					•	· Laverne
CARRY ON	• • •		 •	٠.	 •	Laverne Lottery Majorettes, featuring Margaret Saccoccia, Lottery Aviator Dancers, Anne, Sonny, Debutantes
"A LITTLE SKIDDED EDOM HEAVEN ADOM!"						Majorette Dance Captain: Margaret Saccoccia
"A LITTLE SKIPPER FROM HEAVEN ABOVE" .			 •			Pinkle with Thugs
"500 MILLION"						

ACT II

D. Control of the Con	
"THAT'S THE NEWS I'M WAITING TO HEAR"	. Reprise - Sonny, Anne
"WHO, BUT YOU"	
FINAL COMPETITION	Bob with Laverne
"I'VE GOT YOU UNDER MY SKIN".	Showgirls
"GOODBYE LITTLE DEFAM GOODBYE!"	Bob
"GOODBYE, LITTLE DREAM, GOODBYE"	Reprise - Laverne
"I'VE GOT YOU UNDER MY SKIN"	Reprise - Ballroom Dance Ensemble: Sheila Dowsey and
	Nick Scandalios; Janet Rise and Tom Gullo; Jean DiFrancesco and Robert Moores
De anno	
"RED, HOT AND BLUE"	Ballroom Dance Captain: Sheila Dowsey
	Peaches with Pinkle, Anne, Sonny, Thugs, Debutantes,
	Contestants, Tap Dance Chorus
"YOU'RE A BAD INFLUENCE ON ME"	Tap Choreographer and Dance Captain: Steven Scher
"YOU'RE A BAD INFLUENCE ON ME"	
"RIDIN' HIGH"	Laverne, Entire Ensemble

The director and producer with to express their gratitude to Mr. Robert H. Montgomery, Jr., and Mr. Edward L. Rubin of Paul, Weiss, Rifkind, Wharton & Garrison. Their generous efforts have made this production of "Red, Hot & Blue" possible. The director and producer would also like to express their deep regard and appreciation for the late Mr. John F. Wharton and his administrator, Mrs. Florence Leeds. Mr. Wharton and Mrs. Leeds saw the possibilities in the original 1974 re-write of "Red, Hot & Blue" and provided the insights, encouragement and assistance necessary to restore Mr. Porter's original music and adapt Messrs. Lindsay and Crouse's book for modern audiences.

This is the 10th Annual Teen Summer Theater, originated in cooperation with June Mackey and the Sousa Bank Shell Committee. Previous

1972 - ANYTHING GOES 1973 - BYE, BYE BIRDIE 1974 - RED, HOT & BLUE

1975 - GUYS & DOLLS 1976 - OLIVER! 1977 - ON THE TOWN

1978 - THE GOLDEN APPLE 1979 - ONCE UPON A MATTRESS

1980 - HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

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CAST OF CHARACTERS

Steven Scher as Bob Hale Jennifer Spielman as

Robert P.J. Radauzzo

Laverne Duquesne

as
"Policy" Pinkle

Liane Abel as Anne Westcott

Denise DiCandia as Peaches La Fleur

Peter Nissen as Sonny Hadley

Casimir F. Patrick as Fingers Alice Merjan as Vivian

Peter J. Royston as Jeff

Lisa Power as Arnita

Janet LaFiandra as Senator Malvinski

Dave Dwyer as Senator Musilovitch

Chris Koldewey as Senator B.S. Del Grasso

Ralph Gaudiuso, Jr. as Senator O'Shaughnessy

Markene Miller as Cecile

Sheila Dowsey as Betty

Jyll Blakeslee as Grace

Susanne Saslaw as Kay

Francine Berk as Knuckles David Masci as The Guard

Jean DiFrancesco as Ethelyn

Michael Patrick as The Minister

Reporters: Joe-Nick Scandalios; Photographer - Stein Carlsen; Dwight - Michael Patrick; Jimmy - Mickey Moores; Cub Reporter - Timothy Hall

Jun Moll Servant: Judy Diamond, Jean DiFrancesco

Debutantes: Jane Anderson, Diana Bandfield, Marilyn Carmody, Janet Grunwald, Susan LaFiandra, Dyann Mazzeo, Eva Osterberg, Judy Renfrew, Sue Sullivan, Christine Van Dusen, Kathleen Walsh

Chugs: Sure-Thing Simpson - Corey Berman; Ratface Dugan - Tom Gullo; Louis the Louse - David Masci; Metalli Bros. - Robert Moores; Slaughterhouse McCarty - Mike Royston; Metalli Bros. - Michael Scotto

Marine Guards: Matthew Healey, Danny Walsh

harpshooter: Christopher Bollerman

Jottery Majorettes: Margaret Saccoccia, Annene Guertin, Jennifer Hall, Kathy Loda, Monique Perricone, Allison Schutte, flyse Spertus,

Contestants: Kathy Bradley, Judy Diamond, Megan Mulvibill, Elizabeth Simmons

howgirls: Betsy Copperwhite, Christine DeAcetis, Melanie Freas, Lisa Hehn, Melanie Kent, Jill Mechan, Liz Rosen, Laura Vigliotti

elivery Boy: Jon Goldstein

'ap Dancers: Beth Blacher, Kathy Bradley, Kathy Dempsey, Bronwen Epstein, Annene Guertin, Megan Mulvihill, Margaret Saccoccia, Allison Schutte, Edzabeth Simmons

viator Dancers: Betsy Copperwhite, Christine DeAcetis, Colleen English, Bronwen Epstein, Melanie Freas, Caroline Gregan,
Lisa Hehn, Zarina Jackson, Melanie Kent, Dorothy Krayeski, Jill Meehan, Laura Murphy, Tina O'Connell,
Janet Rice, Liz Rosen, Karen Sullivan, Rachel Singer, Laura Vigliotti

We wish to thank the Lutheran Church of Our Savior for their kind hospitality.

A special thanks to Betty Bingham of Beech Tree Communications for arranging our appearance on the "Ray Heatherton Breakfast Club", WGBB, and for bringing about Bill Kaufman's feature article on the Teen Summer Theater which appeared in the June 24th issue of Newsday.

Our warmest appreciation to the Custodial Staff of Schreiber High School for their many kindnesses.

PRODUCTION

Stage Manager Bob Klein

Props Patti Roantree, Wendy Mackler

Stage Crew Frank Dietz, Linda Doll, Jonathan Goldstein, Michael Klein,

Julie Mayer, John Royston, Martin Sapirstein

Lighting Tony Guzzello, Daniel Salerno, Tom Thomas

Lighting Set-Up Ray Liotti

Set Design Cathy Hiller, assisted by Penny Candameres, Ron Meadows

Set Construction and Decoration

Diana Bandfield, Chris Bollerman, Penny Candameres,
Judy Diamond, David Dwyer, Janet Grunwald, Matt Healey,

Cathy Hiller, Melanie Kent, Charles Libby, Dyanne Mazzeo, Chris Meadows, Peter Nissen, Stacey Pisetzner, Judy Renfrew,

Liz Rosen, Margaret Saccoccia, Jennifer Spielman, Greg Thymius, Christine Van Dusen, Kathleen Walsh

Costume Supervision Marilyn Carmody, Manu Klein, Laurie Ann Scher

Costumes Majorettes: Jane Anderson, Marilyn Carmody, Laura Vigliotti

Aviators: Maura Carew, Janet Rice

Tap Dancers: Marilyn Carmody, Hillary Kahn

Showgirls: Diana Bandfield, Marilyn Carmody, Jean DiFrancesco,

Jeni Roantree

Make-up Supervision Laurie Ann Scher, assisted by Maggie Patrick, Susanne Saslaw

Choreography Sheila Dowsey, Pam Meadows, Steven Scher

Program and Flyer Design Cathy Hiller

Program Courtesy of Mr. Richard R. Doll

Publicity Photography Laurie Warner

Video Recorder Courtesy of Mr. John Royston

Video Operator Christopher Meadows

Refreshments Manu Klein, assisted by Stacy Kitt, Jeni Roantree,

Elizabeth Royston

Box Office Baian McCormick, assisted by Andrew Batten, Joseph Marged

Security John Fasano, Larry Green, Carolyn Hall, Cynthia Marged,

J-ff Stevens

Ushers Susanne Hall, Dieter Schapfel

Alumni Committee Co-ordination Tracey Cahn, Karen Ritchie

ORCHESTRA

Director: Philip Glover

Woodwinds: Trumpets:

Maggie ChristRay SapirsteinKen SawkaJoe Gulitti

Corey Berman

Greg Thymius Trombone:
David Barnett Joel Greenblatt

Drums: Bass:

Joe Raduazzo Jerry Orgell
Steven Cahn (Aug. 14)

Piano:

Jonathan Hall Tuba:

Stein Carlsen

Arrangements by:
David Barnett

Music Preparation: Sue Barnett, Sandra Vigliotti